

**Museum of Craft and Design
2019 Exhibition Schedule**



Winter 2019:

Al Farrow: Divine Ammunition

On view through February 24, 2019

Having traveled the nation, *Al Farrow: Divine Ammunition* comes home to San Francisco as Bay Area sculptor Al Farrow debuts his most recent piece, *The White House* (2018). Through the display of twenty-four of Farrow's ornately rendered sculptures of churches, synagogues, mosques, mausolea, ritual objects and reliquaries created from munitions, the exhibition examines the relationships between religion and violence, peace and brutality, the sacred and the unholy.

Gustavo Pérez: Self Portrait in Black and White

On view through February 24, 2019

An expansive site-specific installation by Mexican artist Gustavo Pérez. Pérez's work is a mixture of theme, development and intuition and the results are like a logbook of where he has been and where he is now in his relationship to clay. The exhibition is guest curated by Mayer Shacter.

Tex Gieling: Sixty Years

On view through February 24, 2019

Tex Gieling: Sixty Years highlights a wide range of breathtaking work produced during Gieling's illustrious career beginning in the 1940s and continuing through the 1990s. She worked primarily in sterling silver but often incorporated gold, pearls, semi-precious and precious stones into her designs. The exhibition is guest curated by Elizabeth Shypertt.

Spring 2019:

Wanxin Zhang: The Long Journey

March 16–July 24, 2019

Wanxin Zhang: The Long Journey celebrates the artist's signature style—a hybrid of Bay Area Figurative/California Funk influence and nods to Chinese history. Zhang's monumental clay figures are at once irreverent and troubling, evoking the tension inherent in globalization, xenophobia, politics and power. He demonstrates this through his mastery of the malleable qualities of clay, reshaping traditional symbols and iconography with contemporary Western popular culture.

Material Domestication

March 16–July 24, 2019

Material Domestication will feature the work of six contemporary artists who utilize disparate cultural backgrounds as a framework for sculptural explorations invested in skill, material and identity. This exhibition is an investigation of materiality and technique based on slow production and repetitive making. Modular components are stacked, folded, knitted or woven into existence by these artists. The exhibition is guest curated by Elizabeth

Kozlowski.

Summer/Fall 2019:

Dead Nuts: A Search for the Ultimate Machined Object

July 27–December 1, 2019

The machinist is among the most exacting craftsmen. At the extreme confluence of precision, accuracy, invention and design, machined objects continue to inspire makers because they represent the finest work and the purest forms. This exhibition will present objects that makers and enthusiasts themselves have proposed as "the ultimate machined object". The exhibition is guest curated by David Cole.

Interior/Exterior

July 27–December 1, 2019

Interior/Exterior presents structures, "rooms" and objects, which are neither fully interior nor fully exterior. Exposing the permeability between these two categories, this exhibition interprets public and private spaces, positioning structures and shelters as permeable, active bodies. Looking at exterior facades as porous skins, we can start to see the anatomy of structures and objects (and the bodies that inhabit and use them) more fully. The exhibition is curated by Museum of Craft and Design's, Ariel Zaccheo.

Survival Architecture

December 18, 2019–May 20, 2020

Art Works for Change invites visionary architects and artists to consider artistically interpretive solutions and prototypes for emergency shelter in a climate-constrained world. Large-scale and portable interactive architectural installations, models, photography and drawings impress the importance and sociocultural relevance of emergency and survival housing in the age of climate change. Through invention, artistic playfulness and innovation, artists will explore materials, technology, culture and social activism to create a pioneering exhibition. The exhibition is guest curated by Randy Jayne Rosenberg of ArtworksforChange.org.

Linda Gass: and then this happened...

December 18, 2019–May 20, 2020

Bay Area multimedia artist Linda Gass creates stitched paintings and works in glass to question the relationship between humans and their environment. Informed and inspired by her extensive research on the impact of changing waterways, sea level rise, fire, and drought in California and the American West, Gass's work uses beauty to shed light on difficult issues.