Museum of Craft and Design
2020 Exhibition Schedule

Winter/Spring 2020

**Survival Architecture**
*December 18, 2019–May 20, 2020*
Art Works for Change invites visionary architects and artists to consider artistically interpretive solutions and prototypes for emergency shelter in a climate-constrained world. Large-scale and portable interactive architectural installations, models, photography and drawings impress the importance and sociocultural relevance of emergency and survival housing in the age of climate change. Through invention, artistic playfulness and innovation, artists will explore materials, technology, culture and social activism to create a pioneering exhibition. The exhibition is guest curated by Randy Jayne Rosenberg of ArtworksforChange.org.

**Linda Gass: and then this happened...**
*December 18, 2019–May 20, 2020*
Bay Area multimedia artist Linda Gass creates stitched paintings and works in glass to question the relationship between humans and their environment. Informed and inspired by her extensive research on the impact of changing waterways, sea level rise, fire, and drought in California and the American West, Gass’s work uses beauty to shed light on difficult issues.

Summer 2020

**Moto MMXX**
*May 23–October 25, 2020*
The custom motorcycle scene has exploded over the past decade, transitioning from a fringe pursuit into a mainstream phenomenon. *Moto MMXX* will display custom motorcycles that epitomize and represent the best contemporary examples of this resurgence. Featuring motorcycles from around the globe, *Moto MMXX* showcases innovative international builders, cutting-edge custom motorcycles, as well as material samples, models, sketches and renderings that unveil the creative process behind the final product.

Reflecting a broad range of techniques that builders employ, guest curator Hugo Eccles offers a glimpse behind the curtain of the custom motorcycle scene allowing visitors the ability to experience both the finished ‘design’ and the ‘craft’ behind the glossy machines. Eccles, an industrial designer and motorcycle builder renowned for his radical, future-forward designs, is the co-founder and director of Untitled Motorcycles—a design company that creates and builds custom motorcycles for both private clients and for factory brands such as Ducati, Triumph, Yamaha and Zero. *Moto MMXX* will challenge the audience’s perception of the traditional motorcycle and highlight possible directions that the industry is going, can go or should go.
Fall 2020

**Design by Time**  
November 14, 2020–March 14, 2021

Design by Time explores how the dynamic passage of time can be embodied within design objects. Instead of being stable and obdurate, the works brought together here embody durational movement. Some designers embrace natural and mechanical processes—the growth of plant materials, the pull of gravity, the transformational potential of fire. Some translate temporal activities into visual forms, such as music and drawing. Examples come from many sectors of the design world: textiles, carpets, vessels, lighting fixtures, fashion, clocks and furniture for example.

Design by Time is the first exhibition to identify and bring together designers whose interest is in expressing the passage of time, a visual expression of life, through the design of objects. They come from across Europe and the US, 22 artists and collaboratives from 8 countries. There are both known and emerging practitioners, including iconic names, such as Maarten Baas and Hussein Chalayan, and recently graduated designers such as Jacob Olmedo.

Design by Time is organized by the Department of Exhibitions, Pratt Institute, Brooklyn, New York, and is curated by Ginger Gregg Duggan and Judith Hoos Fox of c2 curatorsquared. The exhibition is made possible in part by a grant from the Creative Industries Fund NL.