

MUSEUM OF CRAFT AND DESIGN SOCIAL STORY



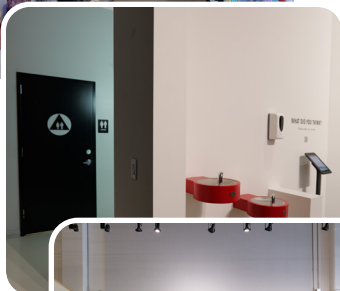
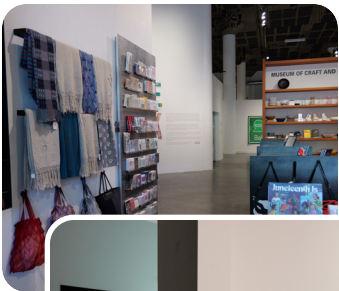
Indie Folk: New Art and Sounds from the Pacific Northwest and Mr. Roboto



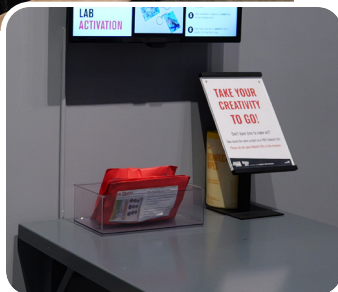
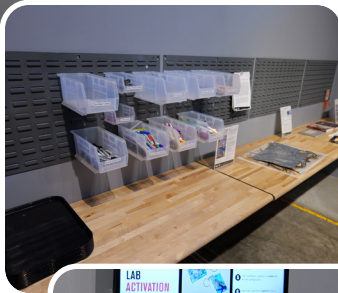
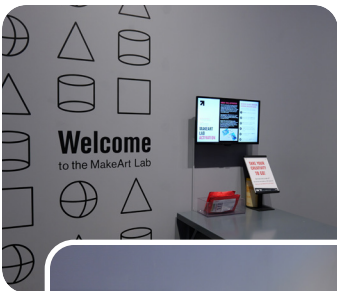
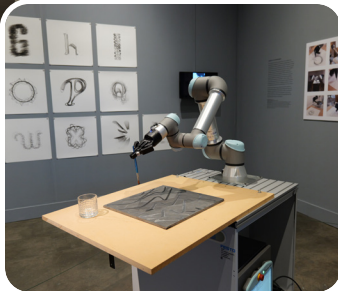
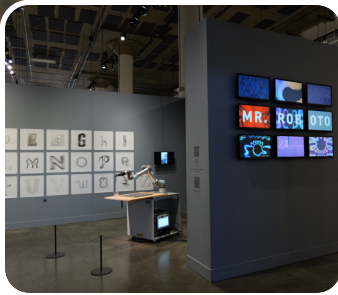
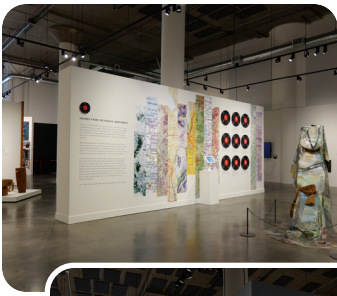
I am going to the Museum of Craft and Design. The museum is in the Dogpatch neighborhood on 3rd Street, a busy street where I will hear cars on the road, the sound of Muni Metro trains going by, and see other people walking on the sidewalk. Before entering the museum, I can take a break in the parklet immediately opposite the museum's glass double doors. When I'm ready to enter the museum, I will pull open the glass doors and climb five steps to the front desk or use the wheelchair lift to the left of the stairs.



At the front desk, I will see a member of the museum store team and/or a gallery ambassador who will welcome me to the museum and can answer any questions I have. I will need to check in at the front desk and purchase an admission ticket unless I have one or am here for a free program. I can also ask to use noise-canceling headphones, a weighted scarf, and earplugs during my visit. I will have to return the headphones and scarf when I leave, but the earplugs are mine to keep.



I can use the bathrooms some steps forward and to the left of the front desk, right by the water fountains. I can also shop in the museum store just behind the front desk and pay for items there. When I'm ready to explore the exhibitions, I will walk past the museum store and into the galleries.



The Museum of Craft and Design exhibitions change every 4-5 months. Today, I will explore *Indie Folk: New Sounds and Art of the Pacific Northwest* and *Mr. Roboto*. Music and videos play throughout the galleries, but if I prefer a quieter experience, I can get noise-canceling headphones or earplugs from the front desk.

I will see a lot of different mediums or types of art in the galleries, including tapestries, paintings, photography, sculptures, and even art that a robot helped make! I will even see the robot in action towards the back of the museum. I will help protect the art by looking at and not touching it and keeping at least two feet of space between myself and the art. If I have any questions, I can ask a Gallery Ambassador who helps keep the art safe and is here to help me.

At the back of the museum, I will find the MakeArt Lab. I can make my own art inspired by the exhibitions I just saw. I will see a wooden table with black trays and materials in plastic cubbies mounted on the wall above. Against the back wall, there are three metal tables at which I can sit after I choose my materials. There are also signs on the table and a monitor against the wall that show the instructions for the project. I can follow along with the project or I can make something different. After I'm done making art, I will bring reusable materials back to their cubby, stack my tray, and put any garbage in the trash can. I can also take home a MakeArt Kit. I won't open it in the museum, but I can take it home to make the project there and share it with friends and family.



The MakeArt Lab is part of the museum. *Mr. Roboto's* light paintings hang on one wall, and on the opposite wall are puppets used in a stop-motion animation video about roadkill. I can watch the video at the museum, too. The video might make me sad, but I know it's intended to discuss the importance of safe driving and protecting animals. There is also a virtual reality station. I will ask a Gallery Ambassador to help me if I want to use this.



When I'm ready to leave the museum, I will walk back through the galleries, pass by the store and bathrooms again—where I can stop to shop or use the restroom—to the main door. If I borrowed headphones or a weighted scarf, I return them to the front desk before walking back out onto 3rd Street.