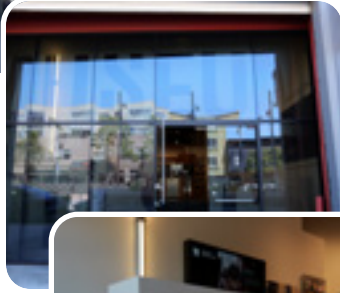


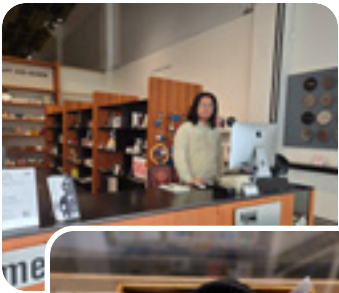
# MUSEUM OF CRAFT AND DESIGN SOCIAL STORY



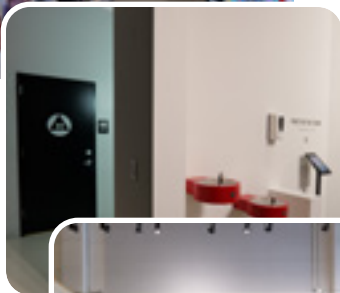
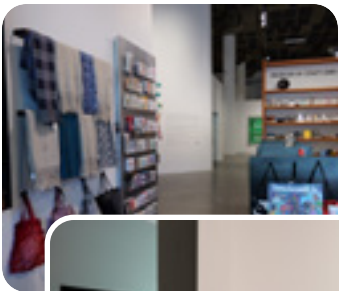
*RugLife*



I am going to the Museum of Craft and Design. The museum is in the Dogpatch neighborhood on 3rd Street, a busy street where I will hear cars on the road, the sound of Muni Metro trains going by, and see other people passing by on the sidewalk. Before entering the museum, I can take a break in the parklet which has a long bench to sit on, as well as backless counter seats, immediately opposite the museum's glass double doors. When I'm ready to enter the museum, I will pull open the glass doors and climb five steps to the front desk or use the wheelchair lift to the left of the stairs.

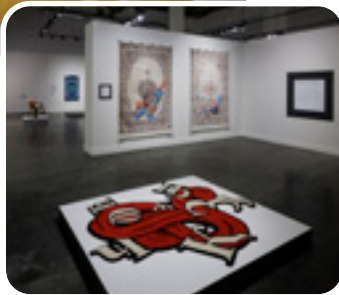


At the front desk, I will see a member of the museum store team and/or a gallery ambassador who will welcome me to the museum and can answer any questions I have. I will need to check in at the front desk. At the desk I can purchase an admission ticket, or be admitted without one for a free program. I can also ask to use noise-reduction earmuffs, a weighted scarf, and earplugs during my visit. I will have to return the headphones and scarf when I leave, but the earplugs are mine to keep.

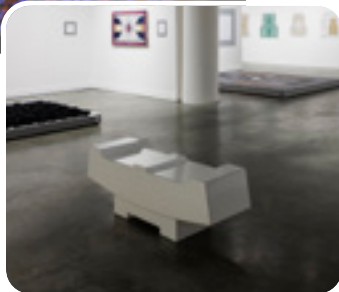
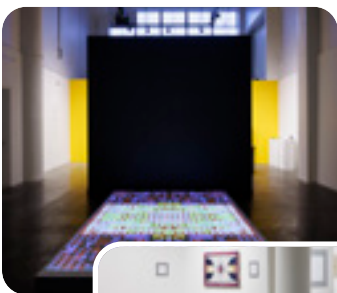


I can use any one of the single-stall bathrooms a few feet forward and to the left of the front desk, by the water fountains. I can also shop in the museum store just behind the front desk and pay for items there. When I'm ready to explore the exhibitions, I will head past the museum store and into the galleries.

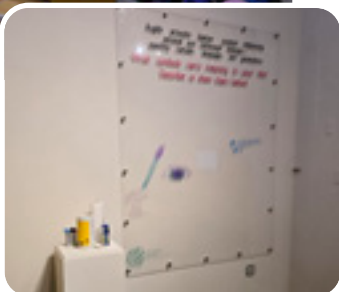
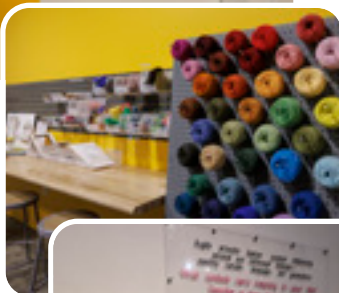
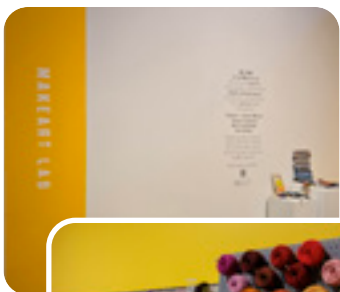




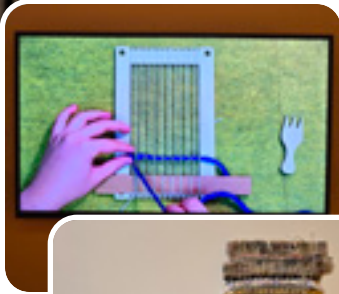
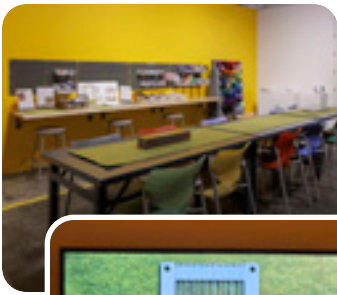
Exhibitions at the Museum of Craft and Design change every 4-5 months. Today, I will explore Ruglife. I will see many rugs throughout the galleries, some hung on the wall, and others displayed on the floor on raised platforms. I can read text displayed next to each artwork to learn more about it.



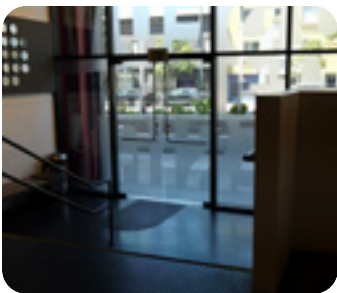
Towards the back of the museum, there is an area with black walls and a video projected onto a platform on the floor. This video is 21 minutes long. There is a bench nearby if I want to watch the whole video. Some of the hanging artworks also have benches in front of them. I can sit at these benches if I want to look at the art for a long time, or if I'm feeling tired. I will help protect the art by looking at and not touching it and keeping at least two feet of space between myself and the art. If I have any questions, I can ask a Gallery Ambassador who helps keep the art safe and is here to help me.



Past the black wall, I will find another area of the museum called the MakeArt Lab. I can make my own art inspired by the exhibitions I just saw. The back wall of the MakeArt Lab is painted yellow, and there is a wooden table with printed instructions for the activity. There are also materials in plastic cubbies mounted on the wall above as well as a pegboard with yarn. On one wall is a dry erase board with markers beside it. I can use the markers to answer the prompt on the whiteboard or leave a message for the community. On the opposite wall are two white pedestals where visitors like myself can display work they made in the MakeArt Lab.



In the middle of the MakeArt Lab, a long metal table is surrounded by chairs where I can sit and work on my project. A monitor against the wall shows a video with more instructions for the project. I can follow along with the video as I work on my project and read the printed instructions if I need more guidance. After I'm done making art, I will bring reusable materials back to their cubby and put any garbage in the trash can. If I want to keep my project, I will take it home with me. If I don't want to keep it, I can add it to the community display pedestals. When available, I can also take home a MakeArt Kit. I won't open it in the museum, but I can take it home to make the project there and share it with friends and family.



When I'm ready to leave the museum, I will go back through the galleries, pass by the store and bathrooms again—where I can stop to shop or use the restroom—to the main door. If I borrowed headphones or a weighted scarf, I return them to the front desk before heading back out onto 3rd Street.